

SELECTED FILMOGRAPHY

Sugo! (Present) | Canada Council for the Arts | Independent
DIRECTOR-EDITOR-PRODUCER | FEATURE DOC (post-production)

Don't Come Upstairs (2025) | CBC | RedLab
ASSISTANT EDITOR + ONLINE | DOCUMENTARY FEATURE FILM

Modern Whore (2025) | TIFF | Annex Post
ONLINE AE | DOC FEATURE, Exec. Produced by Sean Baker

Embers (2025) | Annex Post
ONLINE AE | FEATURE

Eating Dirty With David Rocco (2025) | Food Network, City TV
EDITOR | UNSCRIPTED TV SERIES

Reel Rivals (2025) | OFTV
ASSISTANT EDITOR | COMPETITION-REALITY TV SERIES

Other Kinds of Pleasure (2025) | Tallahassee Film Festival
EDITOR | SHORT FILM

Dealer (2024) | Fantasia Film Festival
DIRECTOR-EDITOR | SHORT FILM

Dead Lover (2024) | Sundance Film Festival |
ONLINE AE | FEATURE FILM

One Dish, One Spoon (2023-2024) | APTN
ASSISTANT EDITOR | DOC TV SERIES

SUP (2023) | Istic Illic Pictures
EDITOR | SHORT FILM

Summer Qamp (2023) | Peacock, TIFF
LEAD AE-ADDITIONAL EDITOR | DOC FEATURE
CSA NOMINATED FOR EDITING

SELECTED COMMERCIAL

AMEX x William Nylander | EDITOR | MIXTAPE AGENCY
[Branded Content]

William Nylander YouTube Series | EDITOR | MIXTAPE AGENCY
[VLOG]

World of Warcraft x Edmonton Oilers | EDITOR | MIXTAPE AGENCY
[Branded Content]

eBay x McLaren | ONLINE + ASSISTANT EDITOR | CHILDHOOD AGENCY
[Branded Film]

Various Projects | FREELANCE ASSISTANT EDITOR | Hogarth World Wide
[Commercials + Branded Content: Google, Edward Jones, Ford, Crown Royal]

Reel Rivals | SOCIAL MEDIA EDITOR | OFTV
[Competition Reality TV Show]

Various Projects | EDITOR | Channel 13
[pitches, sizzles, new business]

"Connecting Continents" | EDITOR | Holt Renfrew
[Branded Content]

"Quality Control" | ASSISTANT EDITOR + COMPOSITOR | Campsite Studio
[Commercial]

"Savour the Taste" | DIRECTOR + EDITOR | Cadbury
[Commercial]

"Who's Got the Goodz" TORONTO FC x SimplyTheGoodz | DIRECTOR + EDITOR | MLSE
[Commercial]

The Kids in the Hall | EDITOR-ASSISTANT EDITOR | Amazon Prime Video
[Broadcast Trailers]

Various Campaigns | EDITOR-MOTION | Telus Business
[Black History Month + Telus Security Campaigns, Case Studies]

RESPONSIBILITIES + SKILLS

- picture editing from assembly to final cut; recap, trailer, and sizzle reel editing
- project set-up and management, making selections, creating stringouts, metadata entry
- preparing/ turning over media for broadcast, animation, colour/online conform/quality control
- video encoding, transcoding, creating proxies, logging media
- exporting deliverables to broadcast and various format standards
- maintaining project folders and archiving projects on various cloud platforms/ drives
- motion graphics/ graphic design/ compositing
- closed captioning/ subtitles, creating SRTs and transcripts
- sound mixing, editing & design
- sourcing music and stock footage
- creating XMLs, EDLs, AAFs, scan lists

SOFTWARE

- Expert knowledge of Premiere Pro
- After Effects, Photoshop, Media Encoder
- Proficient in AVID Media Composer
- Proficient in DaVinci Resolve
- Final Cut Pro
- Descript, Midjourney, Chat GPT
- Team Viewer
- FrameIO
- Trint
- Jump Desktop, Signant
- Lucid Link